

# DANIEL BIRD TOBIN

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## ACADEMIC APPOINTMENTS

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### Centre College – Theatre Program

*Assistant Professor of Theatre (Acting & Directing)* 2022 - present

### Virginia Tech – Center for Communicating Science

*Senior Faculty Fellow* 2019 – present

*Faculty Fellow* 2018 – 2019

### Saint Anselm College – English Department

*Theatre Specialist* 2020 – 2022

*Director of the Abbey Players* 2020 – 2022

### Virginia Tech – School of Performing Arts

*Instructor of Directing* 2019 – 2020

*Post MFA Fellowship in Applied Performance* 2017 – 2019

## EDUCATION

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### Master of Fine Arts in Theatre Performance 2014 – 2017

Arizona State University – Herberger Institute for Design and the Arts

Applied Project: *Many Heads are on My Shoulders*

Committee: Jeff McMahon (chair), Rachel Bowditch, Bonnie Eckard

### Bachelor of Arts in Anthropology & Drama, Summa Cum Laude 2007 – 2011

Washington University in St. Louis

Thesis Project: *One Actor's Approach to Understanding Shakespeare with the Help of Anthropology*

Committee: Henry I. Schvey (chair), Annamaria Pileggi, Robert Henke

## Creative Practice & Research

## RESEARCH INTERESTS

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Theatre Archaeology

Communicating Science

Solo Performance – Writing, Performing, & Directing

Devising and Community Engaged Theatre

## CREATIVE RESEARCH - SOLO PERFORMANCE INSTALLATIONS

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*In each of these projects I am the solo performer as well as filling positions such as director, dramaturg, and producer where necessary.*

*Flatland* by Daniel Bird Tobin, Wyatt Kent, and Jeff Sachs (in process)

*Red Theatre* – Chicago, IL (upcoming) - 2024

*Red Theatre* – Chicago, IL (workshop production) - 2022

*Front Slash* – Manchester, NH & Virtual Zoom (works-in-progress reading) - 2020

**Think Like an Aspen** by Daniel Bird Tobin – Science Collaboration with Dr. Sweta Baniya  
*Virginia Tech – Center for Communicating Science – Blacksburg, VA – 2022*

**Surviving Biafra** adapted and directed by Daniel Bird Tobin  
*Virginia Tech – Blacksburg, VA (works-in-progress reading) – Performed by Patty Raun - 2019*

**An Iliad** by Lisa Peterson and Denis O’Hare, directed by Tommy Butler, remount directed by Amanda Pintore  
*Troy University – Troy, AL - 2023*  
*Lawrence Arts Center – Lawrence, KS - 2019*  
*Virginia Governor’s School – Radford, VA - 2019*  
*Virginia Tech – Blacksburg, VA - 2017*  
*Kerr Cultural Center – Phoenix, AZ - 2016*  
*The Kirkgate Center – Cockermouth, UK - 2014*  
*College of St. Scholastica – Duluth, MN - 2014*  
*The Humanities Institute at University of South Florida – Tampa, FL - 2013*  
*#theaternow – Trenton, NJ - 2013*

**Conqueror of the Western Marches** by Daniel Bird Tobin, directed by Amanda Pintore  
*Moss Arts Center – Blacksburg, VA - 2019*  
*Fort Collins Fringe Festival – Fort Collins, CO - 2017 (under title *Many Heads are on My Shoulders*)*  
\*Finalist for Best of Fringe  
*Arizona State University – Phoenix, AZ - 2016 (under title *Many Heads are on My Shoulders*)*

**Flooding the Beach** by Daniel Bird Tobin - Science Collaboration with Peter Sforza, geographer  
*Science on Tap – Digital and Blacksburg, VA - 2021*  
*ATHE Conference – Digital - 2020*  
*Moss Arts Center – Blacksburg, VA - 2019*  
*Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019*  
*Advancing the Human Condition Symposium – Blacksburg, VA - 2018*

**“Laser”** by Daniel Bird Tobin, directed by Liz Lerman - Science Collaboration with Dr. Scott Sayres, chemist  
*Moss Arts Center – Blacksburg, VA - 2019*  
*CESTEMER Conference – New York, NY - 2019*  
*Virginia Tech Research Symposium – Keynote Address – Blacksburg, VA - 2019*  
*Arizona State University Biodesign Institute – Phoenix, AZ - 2017*

**Pisa Drop** by Daniel Bird Tobin, directed by Liz Lerman  
*Arizona State University Biodesign Institute – Phoenix, AZ - 2017*

**A Tale of Four Tuesdays** by Daniel Bird Tobin  
*Trillium Performing Arts – Lewisburg, WV - 2017*

**Lobster Boy** by Dan Dietz, directed by Wyatt Kent  
*Front Slash – Phoenix, AZ - 2016*

**A Small Fruit Song** by Daniel Bird Tobin  
*#theaternow – Trenton, NJ - 2011*

## CREATIVE PRACTICE - DIRECTING

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**Full Productions** - \*World Premiere ^Devised Piece

2023

*This Girl Laughs, This Girl Cries, This Girl Does Nothing* Centre College

<u>2022</u> <i>The Theory of Relativity</i>	Saint Anselm College – Abbey Players
<u>2021</u> <i>Puffs</i> <i>Macbeth</i>	Saint Anselm College – Abbey Players Saint Anselm College – Abbey Players
<u>2020</u> <i>The Aliens</i> (canceled for Covid-19)	Virginia Tech – School of Performing Arts
<u>2019</u> <i>The Tempestuous and Tessellated Tens</i> <i>I am not Batman.</i> <i>Clarisse and Larmon</i> <i>Joshua Consumed an Unfortunate Pear</i> <i>Lobster Boy</i> <i>This Quintessence of Dust</i> <i>Coffee Break</i> <i>The Odyssey: By Thespis and the...</i>	Virginia Tech – School of Performing Arts         Lawrence Arts Center
<u>2018</u> <i>Coastal Collab*^</i> <i>Angels in America, Part One</i> <i>The Trials of Robin Hood</i>	Virginia Tech – Center for Communicating Science Virginia Tech – School of Performing Arts Lawrence Arts Center
<u>2017</u> <i>Move: A Mountain Goat's Monologue</i> (Artists' Choice Award & Finalist, Best of Fringe)	Fort Collins Fringe Festival
<u>2015</u> <i>Addison &amp; the Black Hole*</i>	Binary Theatre & Arizona State University
<u>2012</u> <i>99 Cent Tuxedo*</i> <i>The Art of Mattering*</i>	RebelYard Theatre Collective McCarter Theatre, Youth Ink
<u>2011</u> <i>Footfalls</i> <i>Peeyem*</i>	Washington University All Student Theatre & Washington University
<u>2010</u> <i>dark play or stories for boys</i> <i>The Date</i>	Thyrus & Washington University Washington University
<u>2009</u> <i>Too Much Light Makes the Baby Go Blind</i>	Thyrus & Washington University
<b>Readings</b> - *World Premiere ^Devised Piece	
<u>2020</u> <i>The Wolves</i> <i>Feathers and Teeth</i> <i>Airness</i> <i>The Oasis</i> (canceled for Covid-19)	Saint Anselm College – Abbey Players Saint Anselm College – Abbey Players Saint Anselm College – Abbey Players Virginia Tech – School of Performing Arts
<u>2019</u> <i>Surviving Biafra*</i>	Virginia Tech – School of Performing Arts
<u>2018</u> <i>Execution of Justice</i>	Virginia Tech – Reading Series

<u>2016</u>			
<i>Us*</i>		Arizona State University TheatreLab	
<u>2013</u>			
<i>Thank You For Dying*</i>		Philly's Primary Stages	
<u>2012</u>			
<i>Pharmakos *</i>		Philly's Primary Stages	
<i>Love Letters</i>		Passage Theatre	
<i>Before Jumping In*</i>		#theaternow	
<b>Assistant Directing</b> - *World Premiere ^Devised Piece			
<u>2015</u>			
<i>Rate Your Face *^</i>		Space 55	Aaron Landsman
<u>2012</u>			
<i>A Streetcar Named Desire</i> [workshop]		Broadway – Broadhurst Theatre	Emily Mann
<i>Travesties</i>		McCarter Theatre	Sam Buntrock
<i>The Convert*</i>		McCarter Theatre	Emily Mann
<u>2011</u>			
<i>Ten Cents a Dance*</i>		McCarter Theatre	John Doyle

## CREATIVE RESEARCH – DEvised PERFORMANCE

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### Full Productions - \*World Premiere ^Devised Piece

<u>2017</u>			
<i>Stories from the Field*^</i>	Dancer	Dance Exchange	Cassie Meador
<i>Growing Our Own Gardens*^</i>	Dancer	Dance Exchange	Matthew Cumbie
<i>The Conference of the Birds*^</i>	Ensemble	Vessel Project	Rachel Bowditch
<i>Macbeth^</i>	Macbeth	Front Slash	Wyatt Kent
<u>2016</u>			
<i>The Race^</i>	Ensemble	ASU & Sojourn Theatre	Michael Rohd
<i>Out of Many*^</i>	Ensemble	Front Slash & ASU	Kent/Jackson/Stoesz
<i>Open House^</i>	Rick	ASU Gammage	Aaron Landsman
<u>2015</u>			
<i>backwards, outside... *^</i>	Father	ASU Family Weekend	Jamie Macpherson
<i>[De/As]cending*^</i>	Ensemble	Front Slash & ASU	Phil Weaver-Stoesz
<i>The Hour We Knew Nothing^</i>	Ensemble	Arizona State University	Phil Soltanoff
<u>2014</u>			
<i>What is it Worth?*^</i>	Ensemble	Arizona State University	Jeff McMahon

## CREATIVE PRACTICE – PERFORMANCE

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### Full Productions - \*World Premiere

<u>2023</u>			
<i>Blood Suede Shoes</i>	Paul	Pioneer Playhouse	Robby Henson
<u>2015</u>			
<i>Spring Awakening</i>	Guide	Binary Theatre & ASU	Amanda Pintore
<u>2014</u>			
<i>Pops and Joey*</i>	Joey	Passage Theatre (Playmaking Project)	Tommy Butler
<i>Express Tracks*</i>	Jamie	South Camden Theatre Company	Lee Kizonas
<u>2013</u>			

<i>Hands Across Veronica</i>	Tony	Naked Feet Productions	Hannah T. MacLeod
<i>Bird in the Window*</i>	Ray	Underbite Theatre	Allison Garrett
<i>The Gambling Room*</i>	Jack	Hella Fresh Theater	John Rosenberg
<i>Awake and Sing</i>	Ralph	South Camden Theatre Company	Christopher Schimpf
<u>2012</u>			
<i>Lysistrata</i>	Ensemble	Naked Feet Productions	Hannah T. MacLeod
<i>See You in Paris*</i>	Jack	Philadelphia Fringe	Randi Hickey
<u>2011</u>			
<i>Midsummer Night's Dream</i>	Oberon	Washington University	Henry Schvey
<u>2010</u>			
<i>Caravan*</i>	Lead Dancer	Washington University	Cecil Slaughter
<i>Cheek to Cheek</i>	Dancer	Washington University	Mary-Jean Cowell
<i>Metamorphoses</i>	Orpheus/Others	Washington University	Henry Schvey
<u>2009</u>			
<i>The Pillowman</i>	Michal	Washington University	Annamaria Pileggi
<i>Mother Courage</i>	Swiss Cheese	Washington University	William Whitaker
<i>Hamlet</i>	Laertes	Washington University	Henry Schvey
<u>2008</u>			
<i>She Stoops to Conquer</i>	Ensemble	Washington University	Jeffrey Matthews
<u>2007</u>			
<i>Measure for Measure</i>	Friar Thomas	Washington University	Annamaria Pileggi
<b>Film - *World Premiere</b>			
<u>2019</u>			
<i>Jaywalking*</i>	Narrator	Virginia Tech	Karl Precoda
<i>Lotus*</i>	Agent	Virginia Tech – Cinema Project	Ethan Hayes
<i>Intern the Void*</i>	Boss	Virginia Tech – Cinema Project	Lilly Leibel
<u>2015</u>			
<i>Insufferable*</i>	Alex	Arizona State - Capstone	Matthew Powell
<u>2014</u>			
<i>Forgive Me Fountain*</i>	Parker	Arizona State - Capstone	Renee Dennison
<u>2013</u>			
<i>Most Vulnerable Nigerians*</i>	Narrator	Asaba Memorial Project	S. Elizabeth Bird
<b>Readings - *World Premiere</b>			
<u>2019</u>			
<i>Suite Portraits of Langston</i>	Narrator	Virginia Tech	Valerie Coleman
<u>2018</u>			
<i>L'histoire du Soldat - Vonnegut</i>	Soldier	Virginia Tech	Greg Justice
<i>L'histoire du Soldat - Ramuz</i>	Soldier	Virginia Tech	Greg Justice
<u>2017</u>			
<i>It Can't Happen Here</i>	Julian Falck	ATHE Conference	Thomas Robson
<u>2016</u>			
<i>Hit Music*</i>	Zook	Theatre Works	Guillermo Reyes
<i>World's End*</i>	Ernst	Front Slash	Wyatt Kent
<i>City of Ladies*</i>	Etienne	Arizona State University	Pamela Sterling
<u>2015</u>			
<i>Be My Little Baby*</i>	LaRue	Arizona State University	John Perovich
<i>AIRDROP*</i>	Tomas/KGB	Phoenix Theatre Company	Wyatt Kent
<i>Inspiration Point*</i>	Ice Cream Store	Mid-America Theatre Conference	Thomas Robson

<u>2014</u>			
<i>Upon the Fragile Shore</i>	Ensemble	Teatro Diablo & ASU	Wyatt Kent
<u>2012</u>			
<i>Day o' Plays*</i>	Reader	McCarter Theatre (Youth Ink!)	Paula Alekson
<u>2009</u>			
<i>What Will You Tell?*</i>	Henry	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi
<u>2008</u>			
<i>All at Once*</i>	Joel	A.E. Hotchner Playwriting Fest.	Annamaria Pileggi

## **WRITING, ADAPTING, & DRAMATURGY (OUTSIDE OF SOLO WORK)**

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### **Full Productions - \*World Premiere ^Devised Piece**

<u>2022</u>			
<i>Rivers*</i>	Facilitator	Centre Players	Chan/Blewett
<u>2021</u>			
<i>How to dance with Filipinx ancestors? *^</i>	Dramaturgical Consultant	Journal of Embodied Research	Al Evangelista
<i>Macbeth</i>	Adaptation	Abbey Players	Daniel Bird Tobin
<u>2020</u>			
<i>Sneffels*^</i>	Dramaturg	Theatre of the Wild	Mike Largent
<u>2019</u>			
<i>Lobuje*^</i>	Dramaturg	Theatre of the Wild	Mike Largent
<u>2018</u>			
<i>Romeo and Juliet</i>	Adaptation	Lawrence Arts Center	Amanda Pintore
<i>Pisa Drop</i>	Writer	ASU Biodesign Institute	Liz Lerman
<u>2017</u>			
<i>The Conference of the Birds*^</i>	Dramaturg	Vessel Project	Rachel Bowditch
<i>Macbeth</i>	Adaptation	Front Slash	Wyatt Kent
<u>2016</u>			
<i>Out of Many *^</i>	Dramaturg	Front Slash & ASU	Kent/Jackson/Stoesz
<i>on display *</i>	Dramaturg	Arizona State University	Phil Weaver-Stoesz
<u>2015</u>			
<i>[De/As]cending* ^</i>	Dramaturg	Front Slash & ASU	Rachel Bowditch
<u>2010</u>			
<i>A.E. Hotchner Festival*</i>	Ass. Dramaturg	Washington University	Allison Horsley

## **PRODUCING (OUTSIDE OF SOLO WORK)**

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### **Full Productions - \*World Premiere ^Devised Piece**

<u>2022</u>			
<i>The Theory of Relativity</i>		Saint Anselm – Abbey Players	Daniel Bird Tobin
<i>24 Hour Play Festival</i>		Saint Anselm – Abbey Players	Various
<u>2021</u>			
<i>Puffs</i>		Saint Anselm – Abbey Players	Daniel Bird Tobin
<i>Macbeth</i>		Saint Anselm – Abbey Players	Daniel Bird Tobin
<i>Cabaret Show</i>		Saint Anselm – Abbey Players	Sabrina Hebert
<i>Life at Saint Anselm</i>		Saint Anselm – Abbey Players	Madison McKeon
<i>Improv Night II</i>		Saint Anselm – Abbey Players	Nicole Sherwood

<i>24 Hour-Play Festival</i> <u>2020</u>		Saint Anselm – Abbey Players	Various
<i>Improv Night I</i> <u>2018</u>		Saint Anselm– Abbey Players	Nicole Sherwood
<i>Coastal Collab*^</i> <u>2016</u>		VT – Center for Com. Science	Daniel Bird Tobin
<i>Front Slash Sandbox*^</i> <u>2015</u>		Front Slash	Wyatt Kent
<i>Addison &amp; the Black Hole*</i> <u>2010</u>		Binary Theatre & ASU	Daniel Bird Tobin
<i>A Night of Will Eno</i> <i>Thyrsus Playwrighting Comp.*</i> <u>2009</u>		Thyrsus & Wash U Thyrsus & Wash U	Ben Walsh Various
<i>Thyrsus Playwrighting Comp.*</i> <b>Readings - *World Premiere ^Devised Piece</b> <u>2020</u>		Thyrsus & Wash U	Various
<i>The Wolves</i>		Saint Anselm– Abbey Players	Daniel Bird Tobin
<i>Feathers and Teeth</i>		Saint Anselm– Abbey Players	Daniel Bird Tobin
<i>Airness</i> <u>2012</u>		Saint Anselm– Abbey Players	Daniel Bird Tobin
<i>Aparicio and the Hurricane*</i> <i>The Language Archive*</i> <i>Conspiracy</i> <u>2010</u>		McCarter Theatre McCarter Theatre McCarter Theatre	Nilo Cruz Adam Immerwahr Sam Buntrock
<i>Day of Shame*</i> <i>No Shame Theatre (Monthly)*</i> <u>2009</u>		Thyrsus & Wash U Thyrsus & Wash U	Various Various
<i>Day of Shame*</i> <i>No Shame Theatre (Monthly)*</i>		Thyrsus & Wash U Thyrsus & Wash U	Various Various

## TECHNICAL POSITIONS

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<u>2023</u> <i>This Girl Laughs...</i>	Sound Designer	Centre College	Daniel Bird Tobin
<u>2021</u> <i>Puffs</i>	Lighting Designer	Saint Anselm– Abbey Players	Daniel Bird Tobin
<u>2011</u> <i>Caravan</i>	ASM	The Slaughter Project	Cecil Slaughter
<u>2010</u> <i>Springtime</i> <i>Choreographer's Showcase</i>	Lighting Designer Lighting Designer	Washington University Washington University	Elena Hight Eliotte Henderson
<u>2008</u> <i>Of Thee I Sing</i>	ASM	Washington University	Jeffery Matthews

## PUBLICATIONS

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**Tobin, Daniel Bird.** “Book Review: *Performance / Media / Art / Culture: Selected Essays 1983–2018.*”  
*Ecumenica*, vol. 14 no. 1.  
- This is a book review of Jacki Apple's book *Performance / Media / Art / Culture.*

McMahon, Jeff, Nicole L. Martin, Al Evangelista, **Daniel Bird Tobin**, Donta McGilvery, Sabrina Treacy, Isaac Kolding, and Caress Russell. "A Roundtable on Spike Lee's *BlacKkKlansman*." *Response*, vol. 4 no. 1, June 2019.

- *My contribution to this roundtable discussion was based on my direction of Angels in America, Part One: Millennium Approaches.*

**Tobin, Daniel Bird** and S. Elizabeth Bird. "Theatrical Performance and the Archaeological Imagination: A Transformational Journey." *Anthropology and Humanism*, vol. 43, no. 2, December 2018, 196-210.

- *This peer-reviewed article was based on the production and development of Conqueror of the Western Marches.*

Bowditch, Rachel, **Daniel Bird Tobin**, Chelsea Pace, and Marc Devine. "Four Principles about Site-Specific Theatre: A Conversation on Architecture, Bodies and Presence." *Theatre Topics*, vol. 28, no. 1, March 2018, E-5 – E-9.

- *This article was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

## **INVITED TALKS, CONFERENCE PRESENTATIONS, & PERFORMANCES**

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"SciArt Collaborations: Joys, Challenges, and Lessons Learned." Cultivating Ensembles Conference. Digital. November 10, 2022. With Carolyn Kroehler, Patricia Raun, Jacob Barney, Nina Stark, and C. Meranda Flachs-Surmanek.

- *This talk presented our work on the Sci Art Collaborations with the Virginia Tech Center for Communicating Science. This process led to the creation of my piece Think Like an Aspen.*

"Theatre Archaeology: Imagining an Artifact's Story." English Department at Saint Anselm College. Manchester, NH and Digital. February 24, 2021.

- *This talk presented my research method of theatre archaeology.*

"Can others ever see our true selves or are we always performing a version of ourselves? Come Friday Forum for the Grappone Humanities Institute at Saint Anselm College. Manchester, NH and Digital. February 12, 2021.

- *This talk/discussion/performance was jointly led with a student, Nicole Sherwood, on the history of performance theory.*

"Embodying Emotional Connections to Science through Theatre." Science on Tap at Virginia Tech. Digital. January 28, 2021.

- *This talk was about my creative process in creating Science Communication performances.*

"Animating and Embodying Collaboration." Association for Theatre in Higher Education Conference. Digital. August 1, 2020.

- *This presentation was about the creative process for Flooding the Beach and the Coastal Collab.*

"Laser." Cultivating Ensembles in STEM Education and Research Conference. New York, NY. June 21, 2019.

- *An invited presentation of my Science Collaboration piece "Laser."*

"Building Transdisciplinary Communities: Spontaneous Understanding." **Keynote Address** – Transdisciplinary Communities Research Symposium. Blacksburg, VA. April 2, 2019.

- *An invited Keynote Address about my Science Communication work wherein I discussed the work and presented my pieces "Laser" and Flooding the Beach.*

"Coastal Collab: Transdisciplinary Science Communication." Advancing the Human Condition Symposium. Blacksburg, VA. November 27, 2018.



- *A presentation I produced and directed showcasing the results of a collaboration between the Virginia Tech - Center for Communicating Science and the Coastal@VT research consortium. Additionally, this was the premiere of my piece Flooding the Beach.*

“Beyond the Proscenium Arch: Site Specific and Immersive Theatre in an Educational Setting.” American Alliance for Theatre & Education Conference. Minneapolis, MN. August 3, 2018.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

“Many Heads are on My Shoulders: The Creation of Spectacle through Audience Interaction with Space.” Association for Theatre in Higher Education Conference. Las Vegas, NV. August 4, 2017.

- *This presentation was based on the production and development of Conqueror of the Western Marches as well as several other of my devised performances.*

*It Can't Happen Here.* Association for Theatre in Higher Education Conference. Las Vegas, NV. August 3, 2017.

- *Invited actor for a staged reading.*

*Inspiration Point.* Mid-America Theatre Conference. Kansas City, MO. March 20, 2015.

- *Invited actor for a staged reading.*

## RESEARCH GRANTS

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### 2021

*SciArt Collaboration Grant* Virginia Tech – Center for Communicating Science

- *For the creation of Think Like and Aspen science communication performance piece.*

### 2019

*Development Funds* Moss Arts Center

- *For the revision of Conqueror of the Western Marches.*

### 2018

*Conference Funding* Virginia Tech - School of Performing Arts

- *For travel to the American Alliance for Theatre & Education Conference.*

### 2017

*Research Grant* Dance Exchange

- *To train at their Summer Institute.*

### 2016

*Applied Project Funding* Arizona State University, School of Film, Dance & Theatre

- *To fund the development of Many Heads are on My Shoulders.*

*Faculty Emeriti Fellowship* Arizona State University, Emeritus College

- *To fund the development of Many Heads are on My Shoulders.*

*Research Council Grant* Arizona State University, Herberger Institute for Design and the Arts

- *To fund the development of Conference of the Birds.*

### 2015

*Research Grant* SITI Company

- *To train at their Summer Intensive.*

*Travel Grant* Arizona State University - Graduate and Professional Student Organization

- *For travel to the Mid-America Theatre Conference.*

Graduate Travel Grant      Arizona State University - Graduate College  
- For travel to the Mid-America Theatre Conference.

Travel Grant      Arizona State University - School of Film, Dance & Theatre  
-For travel to the Mid-America Theatre Conference.

## Teaching

### TEACHING INTERESTS

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Science Communication	Solo Performance
Acting	Movement for the Actor
Devising	Suzuki/Viewpoints
Directing	Rasaboxes

### TEACHING EXPERIENCE - UNIVERSITY

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**Faculty**, Centre College – Theatre Program 2022 – present  
DLM 120 – Communicating by Collaborating – *Spring 2023*  
THR 401 – Independent Study – TYA Curriculum & Engagement – *Spring 2023*  
THR 114 – Rehearsal and Performance – *Spring 2023*  
THR 312 – Acting II – Movement – *Fall 2022*  
THR 117 – Acting I – *multiple sections*

**Faculty**, Saint Anselm – English Department 2020 – 2022  
Independent Study – Script Analysis - *Spring 2022*  
EN 263 – Theatre Movement - *Spring 2022*  
EN 335 – Shakespeare on the Stage and Page (co-taught with Dr. Gary Bouchard) - *Fall 2021*  
EN 364 – History of the Theatre – The Public Theater: From *Hair* to *Hamilton* - *Spring 2021*  
EN 262 – Beginning Directing - *Spring 2021*  
EN 261 – Beginning Acting - *multiple sections*

**Theatre Faculty**, Virginia Tech – School of Performing Arts 2017 – 2020  
TA 4316 – Directing II - *Spring 2020*  
TA 4315 – Directing - *multiple sections*  
TA 2404 – Introduction to Applied Collaborative Techniques - *multiple sections*  
TA 2114 – Script Analysis - *multiple sections*  
TA 2024 – Introduction to Acting - *multiple sections*

**Instructor of Record**, Arizona State University – School of Film, Dance & Theatre 2014 – 2017  
THP 102 – Acting I: Fundamentals - *multiple sections*  
- Won Teaching Excellence Award  
THF 101 – Acting Introduction - *multiple sections*

**Teaching Assistant**, Arizona State University – School of Film, Dance & Theatre 2015  
THP 272 – Acting: Introduction to Movement - *2015*

**Faculty Fellow Workshops**, Virginia Tech – Center for Communicating Science 2017 – present  
German Fulbright Program - *July – August 2023*  
The American Chestnut Foundation - *November 2022*  
German Fulbright Program - *July – August 2022*  
Office of Undergraduate Research - *July 2022*  
German Fulbright Program - *July – August 2021*

Office of Undergraduate Research - *June – July 2021*  
SciArt Collaboration - *May 2021*  
Office of Undergraduate Research - *May – July 2020*  
Preparing the Future Professoriate - *February 2020*  
Nature Conservancy – NatureNet Science Fellows Program - *October 2019*  
Veterinary Medicine Program - *September 2019*  
Collaboration Incubator - *August 2019*  
German Fulbright Program - *August 2019*  
Office of Undergraduate Research - *May – July 2019*  
Masters of Public Health - *April 2019*  
Preparing the Future Professoriate - *September 2018*  
APEX Global Challenge - *August 2018*  
Society of Environmental Toxicology and Chemistry - *May 2018*

**Guest Lectures and Workshops, University level**

*2010 – present*

Moment Work – Troy University - 2023  
Issues in Professional and Public Discourse – Virginia Tech - 2021  
Performer Audience Relationship – Virginia Tech - 2019  
Angels in America: Context and Design – Virginia Tech - 2018  
Script Development & Analysis – Virginia Tech - 2018  
Director/Designer Relationship – Virginia Tech - 2017 & 2018  
Making a Career in the Arts – Virginia Tech - 2017  
Iliad & Solo Performance  
    Arizona State University - 2016  
    College of St. Scholastica - 2014  
Acting – Ensemble Building, Objective, & Action – Arizona State University - 2015  
Suzuki Method of Actor Training  
    Virginia Tech - 2017 – 2018  
    Arizona State University - 2015  
Viewpoints – Arizona State University - 2015  
Monologue and Audition Preparation  
    Arizona State University - 2014  
    Washington University in St. Louis - 2011

**Teaching Assistant, Washington University in St. Louis**

*2010 – 2011*

Drama 340 – Topics in Stage Movement: Fundamentals of Movement – Performing Arts Department  
ELP 202 – Talking to Americans: Casual and Professional Conversations – English Language Program  
Anthro 209C – World Archaeology – Anthropology Department

**TEACHING EXPERIENCE – HIGH SCHOOL**

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**Faculty, Tennessee Arts Academy**

Rasaboxes – 2022 (Professional Development instructor of Tennessee High School Theatre teachers)

**Faculty, Virginia Governor’s School for Visual & Performing Arts and Humanities**

Movement Theatre - 2019

**Associate Teaching Artist, McCarter Theatre Education Department**

High School – Comedy Conservatory - 2015

High School – Solo Performance - 2015

**Guest Teaching Artist, High School level**

Iliad & Solo Performance – Arizona School for the Arts - 2016

Solo Performance – McCarter Theatre Education Department - 2014

**Private Tutor**, Varsity Tutors

SAT and GRE preparation - 2012 – 2013

## Service

### UNIVERSITY

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#### **Saint Anselm**

*Director of the Abbey Players*, Anselmian Abbey Players - 2020 – 2022

*Ex-officio member*, Saint Anselm Commission for the Arts - 2020 – 2022

*Secondary Advisor*, Honors Student Senior Thesis - 2021

#### **Virginia Tech - LGBTQ+ Resource Center**

*Organizer*, Intersectionality and Angels - 2018

#### **Virginia Tech – Living Learning Community – Studio 72**

*Community Partner*, Conqueror of the Western Marches - 2019

*Organizer*, Backstage Tour for Angels in America, Part One - 2018

### DEPARTMENT

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#### **Centre College – Theatre Program**

*Member*, Season Selection Committee - 2022 - present

*Coordinator*, Theatre at Centre Newsletter - 2022 - present

#### **Saint Anselm – English Department**

*Coordinator*, Theatre Minor - 2020 - 2022

*Advisor*, Senior Honors Thesis for Bryan Lavoie - 2021 - 2022

*Member*, Alumni Engagement Committee - 2021 - 2022

*Representative*, Recruitment and Admissions Representative - 2020 - 2021

#### **Virginia Tech – School of Performing Arts**

*Faculty Advisor*, SPAP! – the Virginia Tech Sketch comedy troupe - 2019 - 2020

*Recruiter*, Majors Fairs and Open Houses - 2017 - 2020

*Teaching Mentor*, Amy Baldwin (MFA student in Directing and Public Dialogue)

For Introduction to Acting - 2019

*Teaching Mentor*, Brittney Harris (Post-MFA Fellow in Applied Performance)

For Introduction to Acting - 2018

#### **Arizona State University – School of Film, Dance & Theatre**

*Elected Graduate Representative*, Season Selection Committee - 2015 - 2016

*Leadership Fellow*, First Year Seminar - 2015

*Member*, Graduate and Professional Student Artists Association - 2014 - 2017

#### **Washington University in St. Louis – Performing Arts Department**

*Performing Arts Department Liaison* - 2010 - 2011

### COMMUNITY

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#### **Kentucky Theatre Association**

*Adjudicator*, Central Region - 2022

**Lawrence Arts Center***Guest Artist, Elementary STEAM class - 2019***Virginia High School League***Invited Judge, Regional One Act Competition - 2019**Invited Judge, Regional One Act Competition - 2017***Blacksburg High School***Organizer, Open Dress Rehearsal and Q&A for *Angels in America, Part One* - 2018***Moss Arts Center***Moderator, LA Theatre Works "Meet the Artists" – 2018*

## Education & Training

### TRAINING

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**Directing**

Assistantships

Emily Mann, John Doyle, Sam Buntrock

Composition

SITI Company

**Movement & Devising**

Dance Exchange Toolbox

Liz Lerman, Dance Exchange

Developmental Technique

Wendell Beavers

Laban

Jeff McMahon, Micha Espinosa

Lecoq

Rachel Bowditch

Modern Dance

Dance Exchange, Cecil Slaughter, Mary-Jean Cowell

Moment Work

Tectonic Theatre Project, Jimmy Maize

Rasaboxes

Rachel Bowditch

Stage Combat (Short Sword,

Shaun Sheley, Philip Stafford, David Barker

Quarterstaff, Rapier &amp; Dagger, Unarmed)

Suzuki

SITI Company, Annamaria Pileggi

Viewpoints

SITI Company, Phil Soltanoff, Bonnie Eckard, Annamaria Pileggi

**Performance**

Fitzmaurice Voice

Micha Espinosa

Meisner

David Barker

Shakespeare

Jane Lapotaire

Solo Performance

Jeff McMahon

Voice and Speech

Ellen Lauren, Jeffrey Matthews, Stewart Pearce

**Analysis & Feedback**

Critical Response Process

Liz Lerman, John Borstel

Dramaturgy

Gita Honegger, J. Ed Araiza, Allison Horsley

**Producing**

New Work Development

Mara Isaacs, Adam Immerwahr

Line Producing

Adam Immerwahr

### WORKSHOPS

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**Summer Institute – Dance Exchange***July 2017*

Instructors: Cassie Meador, Matthew Cumbie, Elizabeth Johnson, Sam Horning, Meghan Abadoo

**Moment Work Levels I & II – Tectonic Theater Project**

*August 2015*

Instructor: Jimmy Maize

**SITI Company Summer Theatre Workshop**

*June – July 2015*

Instructors: Ellen Lauren, Leon Ingulsrud, Kelly Maurer, Akiko Aizawa, J. Ed Araiza, Will Bond, and Gian-Murray Gianino

**Shakespeare’s Globe Theatre in London**

*June – July 2010*

Instructors: Jane Lapotaire, Stewart Pearce, Philip Stafford, and Glynn Macdonald

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**GRADUATE AND UNDERGRADUATE THESES & PRESENTATIONS**

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*Locating Voices in a Solo Show: A Discussion of Journey and Process through an MFA in Theatre Performance.* Arizona State University MFA Thesis. Spring 2017

*An Individuated Worldview: One Actor’s Approach to Understanding Shakespeare with the Help of Anthropology.* Washington University Senior Honors Thesis Abstracts. Spring 2011. Summa Cum Laude.

“Resurrecting an Outdated Text: Contemporary Performance of *The Tempest*.” Undergraduate Research Symposium, Washington University in St. Louis, St. Louis, MO. October 23, 2010.

**Other Professional Experience**

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**PROFESSIONAL THEATRE POSITIONS**

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**Artistic Associate, #theaternow**

*2012 – 2014*

Actor and director in this small theatre company devoted to new work by local artists in the New Jersey/Philadelphia region

**Directing/Producing Assistant, McCarter Theatre**

*2011 – 2012*

Assistant director on shows for John Doyle, Emily Mann, and Sam Buntrock  
Producer of readings and workshops of new plays by Nilo Cruz, Julia Cho, and Loring Mandel  
Director and actor in McCarter Theatre’s Youth Ink! High School Playwriting Program

**Artistic Director, Thyrus**

*2009 – 2011*

Actor and director for small student theatre company at Washington University in St. Louis  
Producer and artistic director of company season

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**PROFESSIONAL DEVELOPMENT**

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**Intimacy Directors International, School of Performing Arts, Virginia Tech - 2018**

5 Pillars of Intimacy Direction: Context, Communication, Consent, Choreography, and Closure

**Preparing Future Faculty, Graduate College, Arizona State University - 2015 – 2016**

Workshops in preparation for academia and academic job market

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**OTHER RESEARCH POSITIONS**

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**Archaeology Dig Team Leader, Washington University in St. Louis - 2009**

Archaeological dig at the site of Jaketown in Mississippi

**Archaeology Dig Member, University of Florida - 2008**

St. John’s Archaeological Field School with Dr. Kenneth Sassaman

**Archaeology Lab Technician, Washington University in St. Louis - 2008 – 2009**

## Honors and Awards

### HONORS

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#### Fort Collins Fringe Festival

Finalist, Best of Fringe Award – *Many Heads are on My Shoulders* - 2017  
 Finalist, Best of Fringe Award – *Move: A Mountain Goat's Monologue* - 2017  
 Artists' Choice Award – *Move: A Mountain Goat's Monologue* - 2017

#### ariZoni Theatre Awards

ariZoni Theatre Excellence Scholarship - 2016

#### Arizona State University

Princess Grace Award Nominee - 2016  
 Teaching Excellence Award - 2015-2016  
 Special Talent Award - 2014, 2015, & 2016

#### Washington University in St. Louis

John G. Jutkowitz Memorial Prize in Performing Arts – Top prize in Theatre - 2011  
 Excellence in Anthropology Award - 2011  
 Summa Cum Laude - 2011  
 Phi Beta Kappa - 2010  
 Dean's List, (six times) - 2007 – 2011

## Press and Reviews of Creative Work (selected)

### REVIEWS

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Harris, Christopher, "Pioneer Playhouse's 'Blood Suede Shoes' blends Elvis Presley charm with Agatha Christie chills in must-see spoof," *Somerset Commonwealth Journal*, June 17, 2023. [https://www.somerset-kentucky.com/news/review-pioneer-playhouses-blood-suede-shoes-blends-elvis-presley-charm-with-agatha-christie-chills-in/article\\_4b875508-0ad5-11ee-a8b5-4778420c5dac.html](https://www.somerset-kentucky.com/news/review-pioneer-playhouses-blood-suede-shoes-blends-elvis-presley-charm-with-agatha-christie-chills-in/article_4b875508-0ad5-11ee-a8b5-4778420c5dac.html)

Morgan, Fiona, "'Blood Suede Shoes' sells out world premiere," *Danville Advocate-Messenger*, June 12, 2023. <https://www.amnews.com/2023/06/12/review-blood-suede-shoes-sells-out-world-premiere/>

Alimanestiano, Brandon, "'Angels in America' commands heart, soul in the wake of epidemic," *Collegiate Times*, November 21, 2018. [http://www.collegiatetimes.com/lifestyles/angels-in-america-commands-heart-soul-in-the-wake-of/article\\_58179844-e9a3-11e8-bfd4-477c125e8417.html](http://www.collegiatetimes.com/lifestyles/angels-in-america-commands-heart-soul-in-the-wake-of/article_58179844-e9a3-11e8-bfd4-477c125e8417.html)

Bernabo, Lawrence, "Ancient Greece with a bit of a modern twist," *Duluth News Tribune*, April 13, 2014. Print.

Brown, Ruth K., "A Troubled Train Hits Express Tracks at SCTC," *Stage Magazine*, January 16, 2014. <http://www.stagemagazine.org/2014/01/express-tracks-at-the-waterfront-south-theatre/>

Friedman, Sally, "Edgy New Play Keeps Audience on Board," *Burlington County Times*, January 22, 2014. [http://www.burlingtoncountytimes.com/life-style/local-feature/edgy-new-play-keeps-audience-on-board/article\\_e2cc52ba-4c42-5300-811d-2915072dc3a5.html](http://www.burlingtoncountytimes.com/life-style/local-feature/edgy-new-play-keeps-audience-on-board/article_e2cc52ba-4c42-5300-811d-2915072dc3a5.html)

Shapiro, Howard, "Review: 'Express Tracks' to Heaven," *News Works*, January 11, 2014. <http://www.newsworks.org/index.php/local/newsworks/63777-review-express-tracks-to-heaven>

- Brown, Ruth K., “Awake and Sing at SCTC: Idealism vs Realism – Odets Style,” *Stage Magazine*, February 21, 2013. <http://www.stagemagazine.org/2013/02/awake-and-sing-at-sctc-idealism-vs-realism-odets-style/>
- Osenlund, Kathryn, “The Gambling Room (Hella Fresh Theatre): An Ambitious Conundrum,” *Phindie*, May 20, 2013. <http://phindie.com/the-gambling-room-hella-fresh-theater-an-ambitious-conundrum/>
- Bender, Waler, “New Theatre Company Gets Off To Good Start,” *Stage Magazine*, September 19, 2013. <http://www.stagemagazine.org/2013/09/new-theatre-company-gets-off-to-good-start/>
- Frisowld, Paul, “Washington U. and Saint Louis U. stage Battle Shakespeare,” *St. Louis Riverfront Times*, March 3, 2011. <http://www.riverfronttimes.com/2011-03-03/culture/washington-university-and-saint-louis-university-stage-battle-shakespeare/full/>
- Gibson, Chris, “Review: Powerful Staging of The Pillowman By Washington University Performing Arts Department,” *BroadwayWorld.com*, November 22, 2009. <http://www.broadwayworld.com/st-louis/article/REVIEW-Powerful-Staging-of-THE-PILLOWMAN-by-Washington-University-Performing-Arts-Department-20091122>

## PRESS

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- Danville Advocate-Messenger*, “Pioneer Playhouse starts season with Elvis murder mystery” <https://www.amnews.com/2023/06/02/pioneer-playhouse-starts-season-with-elvis-murder-mystery/>
- Warm Regard Podcast*, “Climate Data and Art, Part 2 - World Without Ice and Daniel Bird Tobin” <https://soundcloud.com/warmregardspodcast/ep8-final-mixdown>
- Yale Climate Connections*, “Virginia Tech theater project helps people visualize flood scenarios” <https://www.yaleclimateconnections.org/2020/01/virginia-tech-theater-project-helps-people-visualize-flood-scenarios/>
- Lawrence Journal-World*, “‘Iliad’ performer to take on 26 parts in Lawrence show” <https://www2.ljworld.com/living/arts-entertainment/2019/jul/07/lone-figure-on-stage-becomes-a-plethora-of-characters-during-upcoming-performance-of-an-iliad/>
- Collegiate Times*, “School of Performing Arts prepares daring production of ‘Angels in America’” [http://www.collegiatetimes.com/lifestyles/school-of-performing-arts-prepares-daring-production-of-angels-in/article\\_269ed230-e072-11e8-a3ee-73ef99589126.html](http://www.collegiatetimes.com/lifestyles/school-of-performing-arts-prepares-daring-production-of-angels-in/article_269ed230-e072-11e8-a3ee-73ef99589126.html)
- WUVT – Stacks on Stacks*, “Angels in America” <https://www.wuvt.vt.edu/playlists/set/35777>
- AZ Central*, “ASU ‘Science Exposed’ blends music, dance and – Alzheimer’s research?” <http://www.azcentral.com/story/entertainment/arts/2017/04/24/science-exposed-asu/100714896/>
- The State Press*, “Left brain meets right brain at Science Exposed” <http://www.statepress.com/article/2017/04/spscience-science-exposed-mixes-art-music>
- Phoenix New Times*, “Meet 10 Arizona artists who put immigration front and center” <http://www.phoenixnewtimes.com/arts/meet-10-arizona-artists-who-put-immigration-front-and-center-9105586>
- The State Press*, “‘The Conference of the Birds’ shines light on Iranian traditions and culture” <http://www.statepress.com/article/2017/02/spartcult-conference-of-the-birds-spotlights-iranian-culture>



*The State Press*, “Make yourself at home with Gammage's 'Open House,' a commentary on Phoenix's development” <http://www.statepress.com/article/2016/03/open-house-aaron-landsman-asu-gammage-beyond>

*The State Press*, “New York artist Aaron Landsman turns ordinary situations into extraordinary art” <http://www.statepress.com/article/2016/04/asa-art-aaron-landsman>

*Lawrenceville Patch*, “Theater Company, #theaternow, to Present First Production, An Iliad” <http://patch.com/new-jersey/lawrenceville/ev--theater-company-theaternow-yo-present-first-produb49e2cb814#.VERPlhYXLY4>

*USF News*, “National Poetry Month @ USF: Epic Finale” <http://news.usf.edu/article/templates/?z=38&a=5382>

*Tampa Bay Times*, “Tampa News Briefs” <http://directories.tampabay.com/news/briefs/tampa-news-briefs/2116021>

*Duluth News Tribune*, “Best Bets: War According to “The Iliad”” <http://www.duluthnewtribune.com/content/best-bets-war-according-iliad>

*Perfect Duluth Day*, “An Iliad: A One-Man Odyssey” <http://calendar.perfectduluthday.com/An-Iliad-A-One-man-Odyssey-2014-04-13>

*News & Star*, “An Iliad” <http://www.newsandstar.co.uk/entertainment?action=2&evid=857>

*Northwest Evening Mail*, “An Iliad” <http://www.hexhamcourant.co.uk/2.9055?action=2&evid=8571>

*Cumbria Crack*, “An Iliad Makes its UK Premiere on Kirkgate Stage” <http://www.cumbriacrack.com/2014/05/14/iliad-makes-uk-premiere-kirkgate-stage/>

*Cumbria Live*, “Kirkgate Center to Stage Critically Acclaimed One-Man Play” <http://www.newsandstar.co.uk/kirkgate-centre-to-stage-critically-acclaimed-one-man-play-1.1136232>

## References

### LETTERS

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### OTHER REFERENCES

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